

# Prashant Khade

## CINEMATOGRAPHER

Phone: +91 99209 87887

Email: prashant9105@gmail.com

Address: 33/704 Nehru Nagar Kurla E,

Mumbai 24

Website: [www.prashantkhade.com](http://www.prashantkhade.com)

Instagram : [khade.dpx](https://www.instagram.com/khade.dpx)

### About Me

Cinematographer based in Mumbai, drawn to creating emotion through Light, Rhythm, and Camera language. Trained at FTII (Pune), FAMU (Prague), and CalArts (LA), I work across fiction, documentary, and experimental forms - with a deep love for celluloid (16 mm, 35 mm) and an equal comfort in digital practice. Inspired by painting and music, I search for texture, harmony, and feeling within each frame. I hope to balance my journey between independent cinema and the commercial world, while shaping images that leave a distinct and meaningful mark on the landscape of cinematography.

### Academic History

- **Film and TV School of the Academy of Performing Arts (FAMU)** - M.A. Cinematography  
*2021–2025, Prague, Czech Republic*
- **California Institute of the Arts (CalArts)** - Film/TV Program (Exchange Semester)  
*Winter 2024, Valencia, California, USA*
- **Film and Television Institute of India (FTII)** - P.G. Diploma in Cinematography  
*2016–2019, Pune, India*
- **University of Mumbai** - M.A. Sociology  
*2019–2021, Mumbai, India*
- **University of Pune, DMCS** - M.A. Communication Studies -Discontinued (FTII admission)  
*2015–2016, Pune, India*
- **Vidyalankar Institute of Technology, University of Mumbai** - B.E. Information Technology  
*2009–2014, Mumbai, India*

### Work Experience

#### AS CINEMATOGRAPHER

- **The Night of Firefly** (2025, Short, Prague) — Dir: Prashant Khade, Sumit Mandal  
35mm | ArriCam Lite | Cooke S4i | Kodak Vision3 500T (Completed)
- **The Call** (2025, Short, Prague) — Dir: Elizabeth Chekanova, Prashant Khade  
35mm | Moviecam | Kodak Eastman Double-X B&W (Post-Prod)
- **Wedding, Berlin** (2024, Short, Prague) — Dir: Farah Abu Kharoub  
Digital | Alexa Mini | Cooke S4i (Completed)

- **Greener** (2024, Short, Prague) — Dir: Shubhroja Sen  
Digital | Alexa Mini | Cooke S4i (Completed)
- **Bezmoc (Helplessness)** (2024, Short, Prague) — Dir: Dariia Kovalchuk  
Digital | Blackmagic URSA Mini | Zeiss HS  
*Festival Screenings : 29th Ji.hlava International Documentary Film Festival, Czech Republic*  
*41st Film Festival FAMUFEST, Prague, Czech Republic*
- **Sweet Life** (2023, Short, Prague) — Dir: Jiaxi Chen [Click Here to Watch](#)  
Digital | Blackmagic URSA Mini | Zeiss HS (Completed)
- **Anna Hledá Byt (Good Night, Sleep Tight)** (2023, Short, Prague) — Dir: Jules Roux  
Digital | Alexa Mini LF | Cooke S4i  
*Festival Screenings : International Film Festival ZOOM - ZBLIŽENIA, Poland*  
*40th Film Festival FAMUFEST, Prague, Czech Republic*
- **On The Line** (2023, Short, Prague) — Dir: Yehonathan Schneider  
16mm | Arri SR3 | Kodak Vision3 500T (Incomplete)
- **Triumvirate** (2022, Short, Prague) — Dir: Jules Roux  
16mm | Arri SR3 | Kodak Vision3 500T
- **Beats & Blades** (2022, Short, Prague) — Dir: Prashant Khade [Click Here to Watch](#)  
16mm | Aaton XTR | Kodak Vision3 500T
- **Twirl In Time** (2022, Short, Prague) — Dir: Prashant Khade  
16mm | Aaton XTR | Kodak Vision3 500T
- **Luthier** (2022, Short, Prague) — Dir: Prashant Khade [Click Here to Watch](#)  
16mm | Arri SR3 | Kodak Double-X B&W
- **Baudhavapuram** (2022, Short, India) — Dir: Ravisankar  
Digital | Alexa XT | Ultraprime
- **Untitled-2** (2019, Short, India) — Dir: Ravisankar [Click Here to Watch](#)  
Digital | Alexa XT | Ultraprime
- **Mrigavasana (Primitive)** (2019, Short, India) — Dir: Ravisankar  
Digital | Alexa XT | Ultraprime
- **Untitled** (2019, Short, India) — Dir: Ravisankar  
Digital | Canon XF305

## AS CAMERA ASSISTANT

- "Param Sundari" Song – Mimi (2021) [Click Here to Watch](#)  
1st AC | Dir: Laxman Utekar | DoP: Akash Agrawal | Maddock Films | Mumbai
- **Jugaadistan (Web Series, 2021)** [Click Here to Watch](#)  
Assistant Cameraperson | Dir: Akarsh Khurana | DoP: Akash Agrawal | Lionsgate India | Delhi

## ACADEMIC WORK

- **Master's Thesis : Framing Phi - Exploring the Classical Canon in Cinematic Composition** [Read Here](#)  
Inspired by Walter Murch's Seminar, examining the use of the Golden Ratio in film frames and its visual impact.
- **Video Essay : Tracing Neo Realism in Nagraj Manjule's Fandry** [Click Here to Watch](#)  
Video essay at CalArts analyzing Neorealist traits in Nagraj Manjule's Marathi film *Fandry*. (Rework in Progress)

## Artistic Encounters

- **ASC Masterclass : Focusing Film (October, 2024)**

*Led by Wally Pfister, Linus Sandgren, Edu Grau, and Autumn Durald; focused on analog cinematography across 16mm, 35mm, 65mm, and IMAX formats.*

- **Barry Jenkins (Dir., Moonlight) - Calarts, USA**

*Creative process and career-oriented session featuring film scene screenings, followed by a Q&A with the director*

- **Agnès Godard, AFC - FAMU, Prague**

*Masterclass on intuition and point of view in character-driven cinematography, focusing on camera language, with student group scene shoots followed by next-day screening and discussion.*

- **Manuel Alberto Claro (DoP, Melancholia) - FAMU, Prague**

*Two-day practical workshop focused on blocking, lighting, handheld camera operation, choreography, and feedback-driven scene execution.*

- **Béla Tarr - FAMU, Prague**

*Month-long intensive filmmaking laboratory; participant as part of the camera team*

- **Robert Eggers & Jarin Blaschke (Director & DP, The Lighthouse) - FAMU, Prague**

*Post-screening aesthetic discussion centered on the film's distinctive visual style and narrative atmosphere*

- **Céline Sciamma (Director, Portrait of a Lady on Fire) - FAMU, Prague**

*Screening-led seminar exploring visual storytelling, creative process, and director-DoP collaboration.*

- **David Chambille (Dop, Nouvelle Vague) - FAMU, Prague**

*Workshop on outdoor lighting techniques and location cinematography.*

## Languages

Marathi (Native), Hindi, English, German (A1), Czech (Introductory)



## CONFIRMATION OF STUDIES

Study department of the Film and TV School in Prague confirms that

First name and family name: **Prashant Khade**

Date of birth: **5 November 1991**

Place of birth: **Mumbai / India**

commenced his studies at the Film and TV School, Academy of Performing Arts in Prague on: **30 July 2021**

in the masters study programme: **Cinematography**

form of studies: **full-time**

standard length: **3 years**

The above-named is from **30 July 2021** to **10 June 2025**

a student of the Film and TV School, Academy of Performing Arts in Prague.

The above-named graduated on **10 June 2025**.

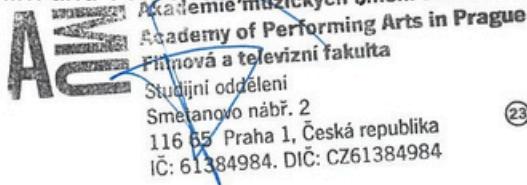
Reason: successful completion of the state examination (Section 55) - MgA.

Received academic degree: MgA.

This document is issued as a graduation document.

Prague, 15 July 2025

Study department of the Film and TV School, Academy of Performing Arts in Prague  
Bc. PAČEVA Zuzana



23