

Prashant Khade

CINEMATOGRAPHER

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About Me

Cinematographer based in Mumbai, drawn to creating emotion through Light, Rhythm, and Camera language. Trained at FTII (Pune), FAMU (Prague), and CalArts (LA), I work across fiction, documentary, and experimental forms - with a deep love for celluloid (16 mm, 35 mm) and an equal comfort in digital practice. Inspired by painting and music, I search for texture, harmony, and feeling within each frame. I hope to balance my journey between independent cinema and the commercial world, while shaping images that leave a distinct and meaningful mark on the landscape of cinematography.

Academic History

- **Film and TV School of the Academy of Performing Arts (FAMU)** - M.A. Cinematography
2021–2025, Prague, Czech Republic
- **California Institute of the Arts (CalArts)** - Film/TV Program (Exchange Semester)
Winter 2024, Valencia, California, USA
- **Film and Television Institute of India (FTII)** - P.G. Diploma in Cinematography
2016–2019, Pune, India
- **University of Mumbai** - M.A. Sociology
2019–2021, Mumbai, India
- **University of Pune, DMCS** - M.A. Communication Studies -Discontinued (FTII admission)
2015–2016, Pune, India
- **Vidyalankar Institute of Technology, University of Mumbai** - B.E. Information Technology
2009–2014, Mumbai, India

Work Experience

AS CINEMATOGRAPHER

- **The Night of Firefly** (2025, Short, Prague) — Dir: Prashant Khade, Sumit Mandal
35mm | Arricam Lite | Cooke S4i | Kodak Vision3 500T (Completed)
- **The Call** (2025, Short, Prague) — Dir: Elizabeth Chekanova, Prashant Khade
35mm | Moviecam | Kodak Eastman Double-X B&W (Post-Prod)
- **Wedding, Berlin** (2024, Short, Prague) — Dir: Farah Abu Kharoub
Digital | Alexa Mini | Cooke S4i (Completed)

- **Greener** (2024, Short, Prague) — Dir: Shubhroja Sen
Digital | Alexa Mini | Cooke S4i (Completed)
- **Bezmoc (Helplessness)** (2024, Short, Prague) — Dir: Dariia Kovalchuk
Digital | Blackmagic URSA Mini | Zeiss HS
*Festival Screenings : 29th Ji.hlava International Documentary Film Festival, Czech Republic
41st Film Festival FAMUFEST, Prague, Czech Republic*
- **Sweet Life** (2023, Short, Prague) — Dir: Jiaxi Chen [Click Here to Watch](#)
Digital | Blackmagic URSA Mini | Zeiss HS (Completed)
- **Anna Hledá Byt (Good Night, Sleep Tight)** (2023, Short, Prague) — Dir : Jules Roux
Digital | Alexa Mini LF | Cooke S4i
*Festival Screenings : International Film Festival ZOOM - ZBLIŽENIA, Poland
40th Film Festival FAMUFEST, Prague, Czech Republic*
- **On The Line** (2023, Short, Prague) — Dir: Yehonathan Schneider
16mm | Arri SR3 | Kodak Vision3 500T (Incomplete)
- **Triumvirate** (2022, Short, Prague) — Dir: Jules Roux
16mm | Arri SR3 | Kodak Vision3 500T
- **Beats & Blades** (2022, Short, Prague) — Dir: Prashant Khade [Click Here to Watch](#)
16mm | Aaton XTR | Kodak Vision3 500T
- **Twirl In Time** (2022, Short, Prague) — Dir: Prashant Khade
16mm | Aaton XTR | Kodak Vision3 500T
- **Luthier** (2022, Short, Prague) — Dir: Prashant Khade [Click Here to Watch](#)
16mm | Arri SR3 | Kodak Double-X B&W
- **Baudhavapuram** (2022, Short, India) — Dir: Ravisankar
Digital | Alexa XT | Ultraprime
- **Untitled-2** (2019, Short, India) — Dir: Ravisankar [Click Here to Watch](#)
Digital | Alexa XT | Ultraprime
- **Mrigavasana (Primitive)** (2019, Short, India) — Dir: Ravisankar
Digital | Alexa XT | Ultraprime
- **Untitled** (2019, Short, India) — Dir: Ravisankar
Digital | Canon XF305

AS CAMERA ASSISTANT

- **"Param Sundari" Song – Mimi (2021)** [Click Here to Watch](#)
1st AC | Dir: Laxman Utekar | DoP: Akash Agrawal | Maddock Films | Mumbai
- **Jugaadistan (Web Series, 2021)** [Click Here to Watch](#)
Assistant Cameraperson | Dir: Akarsh Khurana | DoP: Akash Agrawal | Lionsgate India | Delhi

ACADEMIC WORK

- **Master's Thesis : Framing Phi - Exploring the Classical Canon in Cinematic Composition** [Read Here](#)
Inspired by Walter Murch's Seminar, examining the use of the Golden Ratio in film frames and its visual impact.
- **Video Essay : Tracing Neo Realism in Nagraj Manjule's Fandry** [Click Here to Watch](#)
Video essay at CalArts analyzing Neorealist traits in Nagraj Manjule's Marathi film *Fandry*. (Rework in Progress)

Artistic Encounters

- **ASC Masterclass : Focusing Film (October, 2024)**

Led by Wally Pfister, Linus Sandgren, Edu Grau, and Autumn Durald; focused on analog cinematography across 16mm, 35mm, 65mm, and IMAX formats.

- **Barry Jenkins (Dir., Moonlight) - Calarts, USA**

Creative process and career-oriented session featuring film scene screenings, followed by a Q&A with the director

- **Agnès Godard, AFC - FAMU, Prague**

Masterclass on intuition and point of view in character-driven cinematography, focusing on camera language, with student group scene shoots followed by next-day screening and discussion.

- **Manuel Alberto Claro (DoP, Melancholia) - FAMU, Prague**

Two-day practical workshop focused on blocking, lighting, handheld camera operation, choreography, and feedback-driven scene execution.

- **Béla Tarr - FAMU, Prague**

Month-long intensive filmmaking laboratory; participant as part of the camera team

- **Robert Eggers & Jarin Blaschke (Director & DP, The Lighthouse)- FAMU, Prague**

Post-screening aesthetic discussion centered on the film's distinctive visual style and narrative atmosphere

- **Céline Sciamma (Director, Portrait of a Lady on Fire) - FAMU, Prague**

Screening-led seminar exploring visual storytelling, creative process, and director-DoP collaboration.

- **David Chabille (Dop, Nouvelle Vague) - FAMU, Prague**

Workshop on outdoor lighting techniques and location cinematography.

Languages

Marathi (Native), Hindi, English, German (A1), Czech (Introductory)

www.prashantkhade.com





CONFIRMATION OF STUDIES

Study department of the Film and TV School in Prague confirms that

First name and family name: **Prashant Khade**

Date of birth: **5 November 1991**

Place of birth: **Mumbai / India**

commenced his studies at the Film and TV School, Academy of Performing Arts in Prague on: **30 July 2021**

in the masters study programme: **Cinematography**

form of studies: **full-time**

standard length: **3 years**

The above-named is from **30 July 2021** to **10 June 2025**
a student of the Film and TV School, Academy of Performing Arts in Prague.

The above-named graduated on **10 June 2025**.


Reason: successful completion of the state examination (Section 55) - MgA.

Received academic degree: MgA.

This document is issued as a graduation document.

Prague, 15 July 2025

Study department of the Film and TV School, Academy of Performing Arts in Prague
Bc. PAČEVA Zuzana

 Akademie múzických umění v Praze
Academy of Performing Arts in Prague
Filmová a televizní fakulta
Studijní oddělení
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